



I. Teacher Information

Ms. Adrienne Edwards
Tutorial Days: Wednesdays and By Appointment
Teacher E-mail: aledwards@atlanta.k12.ga.us
School Phone #: 404-802-5256

Room: G116
Course Website: www.mhjhs theater.com
School Website: <http://www.atlanta.k12.ga.us/Domain/3508>

II. Course Description and Objectives

This course is a basic overview of the techniques of acting, audience etiquette, and critique.

III. Materials and Supplies

Pencil and paper are needed for major projects. You should be able to move freely in your clothes, otherwise clothes should be changed before class starts. No time will be given in class for changing clothes.

- o Drama Portfolio: This is a Drama ONLY notebook. All paperwork relating to the class, including assignments, notes, handouts, calendars, and scripts must be retained for the entire year.
- Notebook paper, pencils, highlighters, pens, ream of printer paper

IV. Course Outline/Curriculum Overview

The following academic concepts will be covered. THIS IS ONLY A GUIDE AND IS SUBJECT TO CHANGE.

Major Topics: Auditions, Character Analysis, Physical Characterization, Vocal Techniques, Memorization, Blocking, Improvisation, Monologues, and Scene Work.

V. Primary Text(s)

Basic Drama Projects by

VI. Grading Policy:

Formative Pre-Assessment	0%	Pre-Test/Diagnostic Test/Pre-SLO
Assessment During Learning	25%	Performance-based Assessments/Quizzes
Group/Independent Practice (In Class)	40%	Classwork/Projects/Labs/Group work
Homework	5%	Homework
Summative Assessment	30%	Culminating Projects/Unit Tests/Final Exam/Post-SLO

Grading scale A: 90-100 B: 80-89 C: 70-79 F: 0-69

Grading Systems-Grading Expectations [See Board Policy IHA-R (1)]

- 2.1. Students shall receive report cards after the end of the 9th, 18th, 27th and 36th weeks of the school year. The report cards received after the semester midpoints (9th and 27th weeks) will be considered progress reports for all students.
- 2.3. For grades 6-12, evaluation of student mastery shall be cumulative for the semester.
- 2.4. All students shall receive interim progress reports at least four (4) times per year—4.5 weeks into the school year and midway between report card issuance dates.

VII. Assessment Calendar (To Be Announced)

Unit/Benchmark Assessments, Final Exam (December/May), SLO

VIII. Classroom Expectations:

Come to class prepared to focus only with the before mentioned material. Be on time and be prepared to learn. At all times everyone in this classroom will conduct himself or herself in a professional manner. ANY deviation from acceptable behavior shall require immediate attention up to and including referral to an administrator. Any student receiving a grade of 70% or below on any graded work is expected to see me for assistance. Come prepared to discuss how to improve your performance.

Class Expectations:

- Respect Ms. Edwards, guest speakers, guest artists when instructing or addressing the class.
- Maintain proper audience etiquette: watch, listen and learn!
- Respect each other; raise your hand politely.

- Bring materials to class daily: notebook with paper, scripts, highlights, pen, and pencils.
- Practice your lines and know your assigned duties.
- Always try!
- Maintain concentration.
- Demonstrate control of your body.
- Observe all safety directive and instructions in the classroom and theater.

Notebooks/Note-taking:

Students will be required to maintain a theater notebook and complete journal entries. This notebook should be a three ring binder with pockets and dividers. This notebook will be used to take notes, collect handouts, study guides, hold scripts, and keep homework assignments. Students are required to bring their notebooks to EVERY class. Notebooks and journals will be graded monthly.

Make-up Policy

MAKING UP MISSED ASSIGNMENTS OR TESTS It is the student's and parent's responsibility to make arrangements for make-up work. Students should ask their teacher for any missed assignments on the first day they return to school.

Deficiency Notices and Progress Reports

The student will periodically receive from the teacher **GRADE PROGRESS** reports and **DEFICIENCY NOTICES**. You should review with your parent(s) or guardian(s) **AND** they must sign and return both the **GRADE PROGRESS REPORT** and **DEFICIENCY NOTICE** on or before the assigned due date.

Expectations for Technology:

There may be times when the teacher will ask you to utilize your own technology during a class. This technology can include a smart phone, laptop, or tablet. When personal technology is not required by the teacher, the electronic device should be OFF and AWAY.

Academic Integrity

The Atlanta Board of Education recognizes that academic integrity is the foundation of academic excellence and student success. It is the responsibility of every student and employee to exhibit honesty, trust, fairness, respect, and responsibility in academic work at all times to support a positive learning environment in the school. Violations of [board policy JFA Academic Integrity](#) shall be handled as violations of the student code of conduct and addressed via the progressive discipline guidelines in the Student Handbook.

Parent Expectations

Parental communication and involvement is essential to the success of all students. We fully welcome your involvement. Parents are encouraged to contact the teacher for updates and concerns. If a parent requests a conference, one will be scheduled as soon as possible..

Theater Critiques

Students will be expected to attend, at least 2 full-length, professional theater performances per semester. Students will write a 2-page typed critique and are expected to submit a program and/or ticket stub. The total will be 4 critiques for the year (Musical production or dance productions will be allowed at the teacher's discretion only.)

Performance Fee and T-shirts

Students are highly encouraged to purchase a theater company t-shirt. The shirts will be worn for productions, field trips, and for competitions. The cost of the shirt is \$15.

Students have opportunities to perform in various major productions with the theater company and with the fine arts departments. There will be fees for these performances that cover costume rentals, make-up, shoes, wigs, and other incidentals. Pricing information will be given during the casting calls for these productions.

